

SOTHELZINE #5

**july
2006**

NearField # Vakar gerem keturiose prie misko, ant senu, nebenaudotu veikiancio metro begiu

Nearfield comes with 24 minutes of droning noisescapes on this release. The noise pattern used seems static but is not as it has a lot more complex structure along with the background additional high pitched grinding sounds. The artist draws here a distorted canvas of a mad man's mind with extreme use of noise in the first 10 minutes but without it being a pain for your ears. The first part of the only track ends with a buddhist monks choir which adds to the dark atmosphere of the whole. After a little silence noises come again, slowly, to create a wall of drones in your mind when they attain their highest point. A beautiful piece in the art of noise.
[#Label's site#](#)

Aalfang mit pferdekopf # Fragment 36

Fragment 36 blows as a blizzard in the vast nothingness of space, during most of the first track Part A, the drones create and emphasize a strange grandeur. Later on this same track some abstract divine speech-like waves cover earth's natural sounds in a threatening way, just as if it's the forthcoming cause of its destruction. These sounds of nature are reused again on the second track Part O at the beginning, quickly it starts being overwhelmed again, this time by some artificial noises coming from outer space, dressing a picture of a world annihilated and skimmed across by malevolent creatures. Aalfang mit pferdekopf produces here a quite ominous atmosphere with ghostly and other distorted whistles. Fragment 36 is available on a 7" vinyl ep.

[#Label's site#](#)

[#Artist's site#](#)

Closing the eternity # Northern lights ambience

The name of this release coupled with its sound suggests scenes of snowy landscapes under an aurora borealis which is however ominous and bleak, no colors hanging from the sky only shades of grey maculating the horizon. Waves of flickering noise cast a strange calmness, charged with a certain sadness. The second track continues in the same way but with a little bit lighter atmosphere. The artist performs aurally what and how he feels and sees his siberian homeland. Northern lights ambience is impressing in how it expresses the sentiments of its creator. This release comes in a vinyl 7" ep.

[#Label's site#](#)

[#Artist's site#](#)

Aeterna anima # Where is the end of voidism?

Aeterna anima is a russian dark ambient artist. After only a few seconds of listening it reminded me of Coph nia, especially their first album "That which remains" but in a quieter form. So it's basically a set of spoken words passages with a dark soundscape on the background. The title of the album suggests a philosophical subject but unfortunately I don't understand what's being said as it's in russian. Despite the similarities, Where is the end of voidism? does not clone Coph nia's sound and have a charm of its own. It's an interesting and original piece of the calmest dark ambient I've ever heard.

[#Netlabel's site#](#)

[#Artist's site#](#)

Polar project # Urban nomad

Polar project takes us through a 45 minutes journey of ambient/industrial experimentation. Most of the tracks on Urban nomad are accompanied with beats, thus giving them a certain groove even if they remain ambient. Although it's a beautiful set of sounds this album have the same problem as common electronic music as it lacks a personality that would makes unskipable. Its machine made beats and melodies are repetitive and emotionless, cold. Nevertheless this is an interesting release that deserves to be listened to. Even if I didn't seem in its favor I like it, it's just that it didn't transport my thoughts elsewhere.

[*#Netlabel's site#*](#)

[*#Artist's site#*](#)

Enlil # Trails

Inexploratus, a little intro to get into the mood. Part I, 15 min of continuous drones with a various other sounds for support such as acoustic guitars, abstract noises or other drones, these drones can be compared to those engine sounds which were used in earlier car games. At the end the drones are abandonned for a radio searching frequencies sounds coupled with a background guitar. Part II comes with cleaner ambiances adorned with broken bells and crystal sounds. Part III goes on a quite similar scheme as the previous track minus the bells for some noise layers instead. Excerno, an outro to get you back into real life. A good release.

[*#Netlabel's site#*](#)

MODEX # Pieces for triangulation

MODEX produces a fabulous and captivating music with Pieces for triangulation as your emotions stick to the variations of the sounds which vary from noise ambient to a kind of light power noise. Pieces for triangulation spans an entire hour during which it draws a specific evolution through a quite wide range of ambient music, such as clean piano pieces between others. The music goes on a smooth transition throughout the 13 tracks of the album, however it's somewhat broken in the third track with a radical change in the sounds used. Pieces for triangulation is an interesting album.

[*#Netlabel's site#*](#)

Osso # Solto

3 tracks, 24 minutes of ambient noise. The first track is a set of distorted recordings of what seems to be somekind of torture session. The guitars behind it achieve a great background sound that builds up a the dark ambience that will glide over the whole ep. Unfortunately the sounds become quite repetitive in the middle of the track, which means something like 3 minutes. The second track is a more conventional noise soundscape, although it keeps the ominous atmosphere of Solto. The third track follows in the same spirit but at a slower pace, making the bleak sentiment a little bit lower. A beautiful piece of noise art.

[*#Netlabel's site#*](#)

[*#Artist's site#*](#)

Info

Sothzine is a monthly underground music webzine and PDF mag.

<http://sothzine.atspace.com/>

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sothzine@yahoo.com with a link to your music.

Or send your CDs to the following address:

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